

THE OFFICIAL MAGAZINE

# THE SENTINEL

February 2011

Volume 7

SOLDIERS & SAILORS



CELEBRATING A CENTURY OF HONOR

COMMEMORATIVE ANNIVERSARY SERIES  
ISSUE 1 of 3



# THE SENTINEL

Volume 7

February 2011



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Dear Readers,

The *cornerstone* to our *future* is going *green*. Ok, so a little play on words was intended in my opening sentence since I want to briefly share my short and long range vision of Soldiers & Sailors, which include our Cornerstone, our green energy sustainability initiative, and our next 100 years.

As you know, either from reading the article on page 5 about our Cornerstone event, or if you were able to attend and witness the actual event last year, we unveiled a historic and significant symbol of Soldiers & Sailors' birth. As part of our short range plans, we are preparing for inserting a new time capsule in the Cornerstone-as a beginning or rebirth for the next 100 years. We have partnered with students and faculty at CMU to assist with developing ideas, logistics, funding, time capsule container issues, and considerations regarding the actual opening of the capsule in 100 years. In order to reach that mark in the year 2110, we are forging ahead with several "green" initiatives that will result in both utility cost reductions and positioning Soldiers & Sailors to march on well into the next century - enhancements to lighting, electricity, roofing, and staff practices have already begun.

As for our next century of honoring our military, we need you to join us in that march. Whether in the form of financial support, participation in our events, or simply spreading the word about this remarkable structure we generally call "The Hall", your continued involvement and assistance will guarantee our sustainability for generations to come.

Sincerely,  
John McCabe, Executive Vice President

# OFF THE PRESIDENT'S DESK

Within Allegheny County and Southwestern Pennsylvania, Soldiers & Sailors stands as a testament to the depth that the area citizens honor their service men and women. Our "Friends" and patrons have supplied the financial support to pursue numerous activities. Over the past five years we at the Hall have endeavored to become a living memorial for our veterans. We have entertained returning troops, supported job fairs, health fairs and generally made our facilities and ourselves available to veteran and military groups. Deploying troops have used our facility at no cost as a wedding chapel. ROTC units and military reserve organizations have used the Memorial for commissioning, promotion and retirement ceremonies. In all of these activities Soldiers & Sailors has been honored to give our support and efforts. But now we must all ask ourselves if we are truly honoring our veterans.

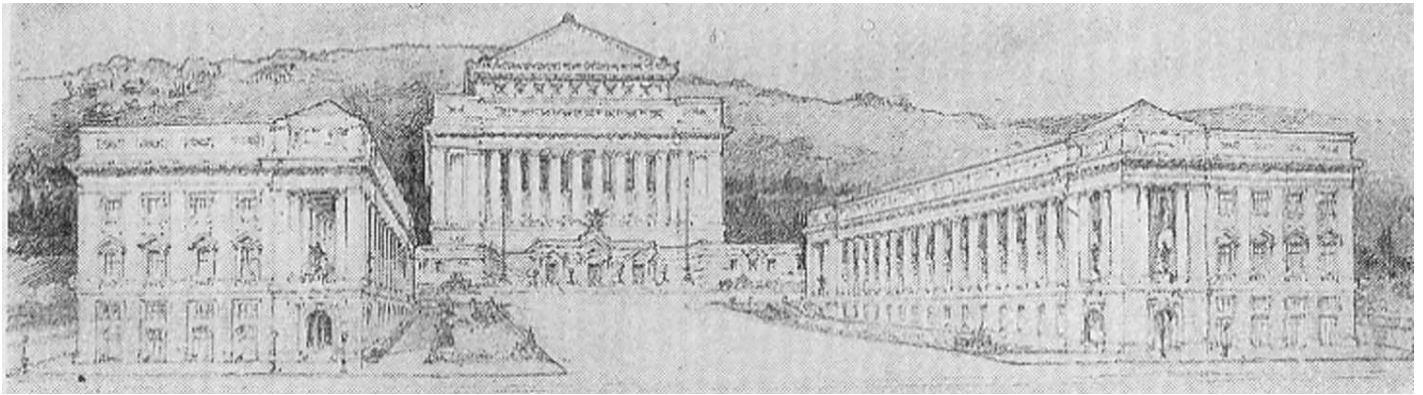
Historians and politicians have debated the value of wars that stretch across the history of the world and our own country. In my humble position at Soldiers & Sailors I cannot begin to challenge the great historians in their debate. I can only restate that our mission is to honor the veteran - not war! Unfortunately, we are now engaged in a protracted war that has affected all segments of our society. Many of our troops have served numerous tours in the Middle East. We as a country have lost many loved ones and many of those that return are disabled by physical and mental problems. Almost 85% of Pennsylvania's Reserves and National Guard have served in the Middle East - many on 3 and 4 tours. If there is any credence to the multitude of cost reports, we are now spending \$11 billion dollars a month in Afghanistan and Iraq. The total cost of the war has topped \$1.3 trillion dollars and there are some estimates that state the cost is actually \$3 trillion dollars when you consider the hidden costs.

One of our presidents wrote the following, "Of all the enemies to public liberty, war is, perhaps, the most to be dreaded because it comprises and develops the germ of every other. War is the parent of armies; from these proceed debts and taxes, the known instruments for bringing the many under the domination of the few. In war, too, the discretionary power of the executive is extended. No nation could preserve its freedom in the midst of continual warfare." This was not written by Obama, Bush - either one - or Roosevelt

- either one! It was written by James Madison in 1792. If President Madison is to be believed we are now in the midst of a financial crisis with debt and taxes and our countrymen tear at one another over the loss of freedoms. They look to blame someone or some group. It appears that no one is looking to our real problems. In the mean time our soldiers pay the price and we virtually have forgotten them. In mid October Post Gazette columnist Tony Norman wrote: "By calling the men and women in uniform 'heroes,' we simultaneously absolve ourselves of responsibility to preserve and defend our democratic values." Throughout our country politicians and citizens shout about the troops our "heroes" and patriotism. But as Mr. Norman pointed out, "Unemployment among returning vets is twice the national average. Over the past decade, more than 800,000 troops have been deployed to combat. [Pennsylvania has had the largest number of Citizen Soldiers deployed of any state since September 11, 2001.] Multiple deployments scar these veterans in unimaginable ways. That there is a single homeless soldier in America should provoke national outrage."

Maybe it is time we look to our own house. Bring the bulk of the troops home. Let them guard our borders and airports. Provide decent housing in closed forts. Provide good health care and educational benefits for them and their families. Spend the trillions here at home. Let these countries around the world solve their own problems. If they want our help then we must have the right to control our armies and their politics. I understand that my thoughts are simplistic answers to complex questions. I am not proposing a police state or a return to America First policies. But we as Americans should demand that our war policies must quickly be reevaluated. The protracted war that we are now engaged in is tearing us apart and destroying thousands of our service men and women. We must reward those that serve. Calling them heroes is not enough! We must provide for them and thusly show that we truly honor them as heroes!





*Soldiers & Sailors original concept. Hornbostel later used this concept at Emory University.*

## A MEMORIAL TEMPLE FOR VALOR AND PATRIOTISM

BY RON GANCAS

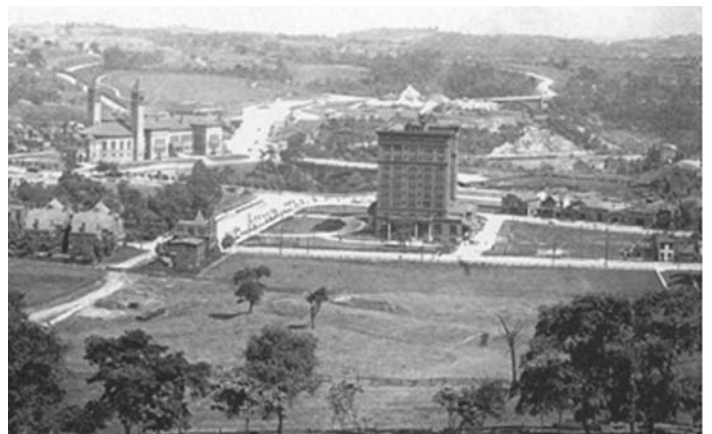
Under friendly skies, in the glad sunshine of peace, in the presence of this great company and His Excellency, The Governor of the Commonwealth we dedicate today, a memorial temple which shall speak for all time of the self-sacrifice of the valor and the patriotism of the Allegheny County soldiers and sailors of the Civil War," thus did The Pittsburg Dispatch, October 12, 1910, report the opening comments of Congressman John Dalzell in his address at the ceremonies formally dedicating the new Soldiers & Sailors Memorial Hall to the memory of the Civil War veterans of Allegheny County.

For 100 years, Soldiers & Sailors Memorial Hall has followed this foundation of remembering the veterans who sacrificed for our liberties. However, in 1963, the memorial was rededicated to honor the memory of Allegheny County veterans from all wars. As we enter the second hundred years after its opening Soldiers & Sailors honors the men and women of Pennsylvania who serve and have served the United States in its military endeavors during our nation's history.

Throughout the history of the United States, we as Americans have honored those who have served our country. Monuments to the American soldier, sailor and airman dot the streets of our large cities and landscapes of rural villages. One hundred years ago Allegheny County dedicated a memorial to the men of the Civil War who fought in that great conflict. Just as all memorials, monuments and graves, in the following ten decades Soldiers & Sailors survived the good times and bad. For over 36,000 days the doors to this grand edifice have opened to the public so they could learn about or honor those who sacrificed to insure our free-

doms. During times of anti war movements or in times of overwhelming patriotism Soldiers & Sailors has stayed the course of our mission which is to remember the hundreds of thousands of Pennsylvanians who have served our Country.

As the nineteenth century came to a close, Pittsburgh was already an industrial power renowned throughout the nation. Many of the wealthiest men in the United States made their homes in Pittsburgh. Many of these men who had prospered from the burgeoning steel, coal and manufacturing industries had participated in the Civil War or through their industrial endeavors had been influential in gaining victory over the Confederate States of America.



*This view circa 1900 shows the Schenley Farms land tracts in Oakland. To the center is the Hotel Schenley. Across the street from the Hotel along Fifth Avenue two lonesome trees sit in the center of the land that would hold Soldiers & Sailors. To the left of the two trees St. Pier Street straggles southward. St. Pier Street would be converted into Grant Boulevard then Bigelow Boulevard. Memorial Hall would be erected at a projected cost of approximately \$1,250,000 for the building and grounds. (Carnegie Library of Pittsburgh.) from Oakland by Walter C. Kidney, Pittsburgh History and Landmarks.*

The movement for the erection of a suitable monument to the memory of the men who served in the Union was originated in 1891 with the twenty-eight Posts of Allegheny County Grand Army of the Republic Association. The Association found a deep and unanimous sentiment favoring the erection of a memorial, "which should be of a character so imposing and impressive as to represent the wealth, intelligence and patriotic sentiment of our great industrial center." The Acts of 1903 and 1905 provided for a committee of ten Civil War veterans to guide the memorial project. These ten members of this "Soldiers Memorial Hall Committee" were selected by the votes of Civil War veterans at a meeting held January 20, 1906. The committee's first few meetings were held to complete its organization by adding ex-officio members from the county government and judiciary. The Civil War Veterans that comprised the "Committee of Ten" were: Sergeant Albert P. Burchfield, Pennsylvania 123rd, Corporal Herbert H. Bengough, Pennsylvania 78th, Captain Charles Davis, 10th Pennsylvania Reserves, C.O. Smith, Private J.W. Boyd, Young's Independent Battery, S.W. Hill, Private John Stulen, 90th Pennsylvania, Thomas N. Boyle, Corporal Frank L. Blair, 61st Pennsylvania and Second Lieutenant William J. Patterson, 62nd Pennsylvania. Included as committee members were County Commissioners C.B. Price, James A. Clark and Judge Frazer. "Colonel" L.J. Brown, Private, Pennsylvania 102nd, replaced Davis' when Captain Charles Davis died in February of 1907.

With the election of the original "Committee of Ten" in October 1906, the committee seriously became active in assisting in plans for the Hall. From the very formation the "Committee of Ten" discussed décor of the building, meeting rooms and their sizes and size of the auditorium. With the help of Architect Warren P. Laird they formalized their needs and desires in the new Memorial. At the October meeting, the committee was informed that the county commissioners had selected a site for the Hall. The site, 300' x 280' was located in Oakland fronting on Grant (now Bigelow) Boulevard and bounded by Natalie Street (now University Place) and Bayard Streets. Judge Robert S. Frazer, presiding judge of Common Pleas Court an ex-officio member of the Memorial Hall Committee, pointed out that the site selected by the commissioners did not include property to Fifth Avenue. He was of the



*Henry Hornbostel*

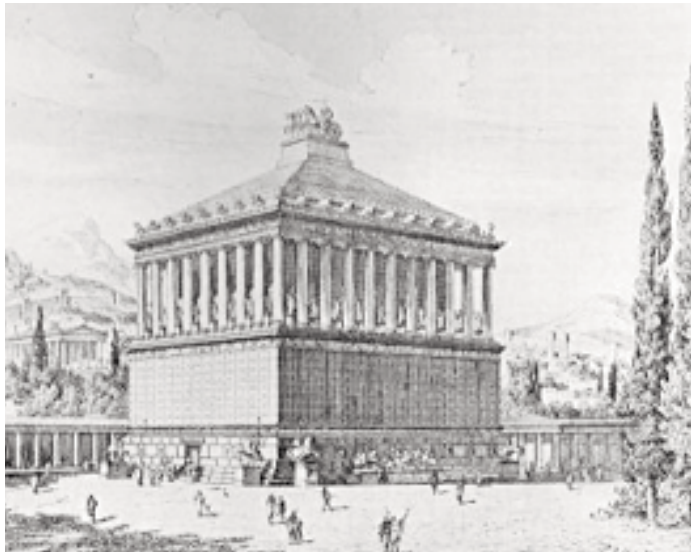
opinion that the front piece of property should also be acquired to provide a pleasing and dignified vista for the building. Henry Hornbostel felt the same and he would do something to rectify the situation.

On February 15, 1907, the New York firm of Palmer and Hornbostel was awarded the commission to design and erect the Allegheny County Soldiers' Memorial. Architect Henry Hornbostel was already living part-time

in Pittsburgh, serving as the supervising architect for the Carnegie Technical Schools, today's Carnegie Mellon University. In April 1907, the county commissioners announced that the architectural firm of Palmer and Hornbostel had won the design competition for Memorial Hall. After turning down the entire original contracting bids for constructing the Hall as being too high, the commissioners in December 1907 selected P. W. Finn of Altoona as the general contractor. Finn had submitted three bids based on the building material selected. Because his bid for Cleveland Gray sandstone was the lowest, his bid and this material was selected. In selecting Henry Hornbostel as the architect for Memorial Hall, the county commissioners had chosen one of the more colorful and controversial of Pittsburgh architects. Hornbostel had originally come to Pittsburgh in 1903 when the firm of Palmer & Hornbostel had been chosen to design the campus and buildings of the new Carnegie Institute of Technology. Hornbostel would spend the remainder of his working life in Pittsburgh. Many people who cared little about architecture remembered him as a public figure with flair. They remember his Vandyke beard, his flamboyant, yet subtle little red string tie and the ever-present walking stick.

That Hornbostel's design modeled after the Mausoleum of Halicarnassus would appeal to American Civil War veterans is no accident. Civil War veterans were a product of a time when Americans still considered martial deeds as the ultimate in patriotism and felt that those who performed them should be remembered in a grand manner. So the county commissioners, conscious of the attitudes of the veterans

selected the architect who used one of the great memorial themes of history: the famed sepulcher of King Mausollos at Halicarnassus in his design. This choice of a vigorous adaptation of the Mausoleum of Halicarnassus for Memorial Hall gave Pittsburgh a building of grand scale of a classic commemorative monument in the Greek and Roman idiom.



*Temple at Halicarnassus*

Originally the main entrance of the Hall was to face Grant (now Bigelow) Boulevard, the east elevation. The decision was made before the remainder of the property to Fifth Avenue had been obtained. However, when the architect, Henry Hornbostel, suggested facing the building towards Fifth Avenue to give his fine building a long vista, the county commissioners refused permission, having other plans for the property. Hornbostel went ahead anyway, orienting the building towards Fifth Avenue. The building was too far along to change it before anyone discovered what he was doing.

Soldiers & Sailors sits on four acres facing Fifth Avenue with a long sweeping front lawn between Bigelow Boulevard and University Place. The building has an extreme width of 240 feet with a depth of 210 feet. The structure forms the architectural center of a large group of public buildings. The Memorial is within walking distance of the University of Pittsburgh's Cathedral of Learning, Heinz Chapel, the Carnegie Library and Museum, Carnegie Mellon University, the Hillman Library and the University of Pittsburgh Medical Center.

The Greco-Roman style of Soldiers & Sailors makes it one of the area's most fascinating structures. The grand edifice was styled after the ancient mau-

soleum at Halicarnassus, located on the Aegean Sea in southwest Turkey. Halicarnassus was an ancient Greek City ruled in the 5th century B.C. by the Persian satrap Mausollos. Known as one of the Seven Wonders of the World, the temple was built for King Mausollos by his queen, Artimisia - both his wife and sister. Erected, upon the death of her husband, a huge monumental tomb came to be known as the Mausoleum, a name which has become generic for all subsequent above ground tombs. The Mausoleum at Halicarnassus became one of the wonders of the ancient world. The Mausoleum fell into ruins over the centuries so that nothing of the original remains above ground. From description of the building given circa 77AD by the Roman author, naturalist, and natural philosopher, Gaius Plinius Secundus, known as Pliny the Elder, many reconstructions on paper have been attempted especially after the excavations conducted by Sir Charles T. Newton, K.C.B., in 1856-58 for the British Museum. Using the results of Newton's excavations and the previous paper restorations, many late 19th and early 20th century architects have been able to make faithful adaptations for contemporary use. The mausoleum at Halicarnassus was finished around 350 B.C. and stood for almost sixteen centuries.

## 2011 JOSEPH A DUGAN JR. HALL OF VALOR INDUCTEES

Click the link above for the names of the veterans approved to be inducted on March 27th, 2011 at 2pm.

Statewide nominations are accepted year-round. The deadline for each induction class is one month prior to the induction ceremony. Applications received after the deadline will be held for the next class. Inductions are held annually. However, additional induction ceremonies may be held within the same year.

Please contact Casey Patterson for an application or with questions at 412-621-4253 extension 206 or [casey@soldiersandsailorshall.org](mailto:casey@soldiersandsailorshall.org).

# INSIDE THE EXHIBITS

By MICHAEL KRAUS

Placed with much celebration and ceremony on October 2, 1908, for 102 years a copper box lay entombed inside the cornerstone of Soldiers & Sailors. If you ever wondered how time treated the contents or if there were any surprises inside, you need to come to Soldiers & Sailors to see the new cornerstone display.

On a rainy Thursday, September 30, 2010, masons from Cost Company pulled the cornerstone and found the time capsule. Our intention was to bring the unopened box inside the museum to await a formal reveal to the news media in a few days. However the tight fit of the time capsule box in the void of the stone made it necessary to open the lid to get more room to pull it out. Those present, staff and construction workers, were now confronted with the reality of opening the box, thoughts of what condition the contents might be in filled our minds. A newspaper article from the day of the laying of the cornerstone detailed what was placed in the box, mostly papers and photographs of the period pertaining generally to the building of Soldiers & Sailors, as well as assorted paper material from the GAR and Spanish War Veterans. The moment had come; it was time to look inside.

My face revealed disappointment as our President and CEO Ron Gancas asked what the condition of the contents looked like. Ron, more than anyone, had looked forward to going through the contents, so with one glance he knew something was wrong. Years of condensation from heat and cold reacting with the copper box had spoiled the contents. All the paper contents were fused together in a brown brick of wet paper.

Even with the disappointing condition, the paper mass was still interesting. It is important to remember, that although in an altered state, these are the actual historical contents that were put into the capsule in 1908. We did find a few things that survived time and indeed were intact after 102 years those being; the copper time capsule box itself, a 1907 dime, a 1906 Indian Head penny, the bronze parts of a GAR



Lead toy soldiers found in the mortar sealing the cornerstone in place.



Curator Michael Kraus removing copper box from cornerstone.

medal, a bronze GAR membership lapel button and remnants of a small American flag that somehow defied destruction. The "blob" as it is known in the curatorial department, now rests in a freezer while we await a strategy on how to best examine its parts, searching for the particular location of several more medals mentioned in the 1908 newspaper article, or other yet unidentified contents that have survived.

Our original idea of displaying the contents turned into a display about the contents with supplemental artifacts that tell the story. When you visit Soldiers & Sailors up to the Fall of 2011 you will see our display of the story of the cornerstone, along with the actual metal objects found inside the box and examples of period artifacts that we thought we would find. You will also see one of the surprises that we did find, a tiny lead toy, in the form of two soldiers on horseback, which dates from the last quarter of the 19th century.

Our thoughts are now turning to replacing the capsule in the fall of 2011. We plan to put our own version of a time capsule back into the stone which will remain there for the next 100 years. If you have any ideas for what should be placed in the new capsule you can contact us with your suggestions.



*6th USCT drummers with other re-enactors at the Grand Review Parade in Harrisburg*

## SOLDIERS & SAILORS 6TH REGIMENT USCT DRUM CORPS

BY: TIM NEFF

As an advocate for history and an ancestry deeply rooted in Civil War History, following the completion of his book *Fields of Freedom* about the United States Colored Troops from Western Pennsylvania, Soldiers & Sailors President & CEO Ron Gancas, along with the Education Department, came up with the idea to create a re-enactment program for young African American students. Mr. Gancas's Great, Great Granfather was Colonel William Sirwell who formed the Pittsburgh Black Militia unit in 1855 called the Hannibal Guard. The Hannibal Guard was also the first Black unit in the US Army. After securing funding from State Senator Wayne Fontana, the program evolved into a Civil War period drum corps that teaches young African American students about the heritage and pride of the USCT in the Civil War through re-enacting and period drumming.

Today the Soldiers & Sailors 6th Regiment USCT Drum Corps just completed their busiest season to date. Through the instruction of African American Historian John Ford and Drum Instructor Patrick Jones the young men of the 6th USCT Drum Corps have become knowledgeable about African Americans in the Civil War and experienced drummers. They have participated in a number of parades

and events including the African American Heritage Parade, Veterans Day Parade, Celebrate the Season Parade, FontanaFest on the South Side and the Hallowed Ground event at Allegheny Cemetery.

The most unique experience so far has been the 6th USCT's trip to Harrisburg to participate in the USCT Grand Review Event. This event celebrated the 1865 Grand Review of African American Soldiers hosted by Harrisburg following the Civil War. This past November over 100 African American re-enactors marched through Harrisburg and were greeted by Governor Ed Rendell at the State Capital Building. The three hour long event included guest speakers, marching bands and most importantly the Soldiers & Sailors 6th USCT Drum Corps leading the parade. The entire experience was surely something that the boys will remember forever.

The 6th USCT Drum Corps continues to get invited to more and more events as people learn about the program. The boys continue to practice two Saturdays every month and look forward to a busy new year. **The program is open to new recruits so if you know of any young African American students who may be interested please feel free to contact the Education Department.**

# TEACHER RESOURCES

## Field Trips & Tours

**Prices will vary based on group's request**

Tours may be booked for groups of all sizes and ages, including schools, colleges, veterans' organizations, and senior groups. An area can be reserved for brown bag lunches subject to availability.

## Guided Tours

**\$5 per student, chaperones are free**

Soldiers & Sailors offers guided tours to all groups. The guided tour lasts about 1 hour and is led by an experienced docent. Tours can be of the entire museum or focused on a particular area of study.

*Customized tours:* The Civil War, World War I, World War II, The Home Front, Korea and Vietnam, Women and War, African Americans and War

## VIP Tour

**\$6 per student, chaperones are free**

The VIP tour is our most interactive and engaging museum experience. Students tour the museum in squadrons (10-15 students per squad) and each student is assigned a role to play (commander, musician, photographer, etc). This teaches students the importance of cooperation and teamwork in the military. Students also participate in letter and diary writing activities as well as several hands-on experiences. The tour lasts about 2.5 hours. Teachers will assign the roles and send the list of students to the education department prior to the tour.

*Every student on the VIP tour receives:* A personal dog tag, a digital picture of their squadron and an educational packet containing a list of causes and effects, a timeline, a map and a bio of a commanding officer.

*Teachers can choose from four VIP tour topics:* Civil War, WWI, WWII, Cold War Era (Korea & Vietnam)

Contact the Education Department to schedule your tour and to ask about  
**Bus Scholarships and Scouting Programs!**

(412) 621-4253 ext. 219

## Footlocker and Outreach Program

The footlocker program is aimed at educating students of all ages. The program is great for classrooms, scout meetings, libraries, historical societies, senior centers and other adult groups. Museum staff or trained volunteers will visit your location to make presentations about a variety of topics related to the American Conflicts. Each footlocker contains artifacts from the museum's collection, documents and photos that can be handled and passed around by the audience. Presentations can accommodate up to 40 students; however, they are not suitable for assemblies or combined classrooms.

*Footlocker Topics:* Civil War, WWI, WWII, Korean War, Vietnam War or Desert Storm  
-All topics focus on a soldier's life in the war including the equipment they carried, and the experiences they went through.

*Fees:* Weekdays - \$100 then \$50 per additional presentation on same topic  
Weeknights and/or Weekends - \$150  
Presentations outside of Allegheny County must add an additional \$50  
\*mileage is included in all of the prices listed above

### Footlocker Loan Program:

The footlockers can be loaned out to school groups for a period of one week. The footlockers come complete with a prepared script for the teacher. Loans must be picked up and dropped off at Soldiers & Sailors.

**Fee:** one-week footlocker loan - \$200



## PATHWAY TO HISTORY BRICK PROGRAM

**Debi & Joel Alexis**  
for *George A. Kemp*

**Tarentum VFW Post 5758**

**Tanis Smith** for *Mathew Smith*

**Jessica Ackner** for *J. Renae Bennett*

**Daughter of the American  
Revolution**

**Fort Pitt Society DAR of  
Allegheny County**

**Lynn Mastrean** for *W. H. Wertman*

**Catherine Herrera-Porter** for  
*Estevan Herrera*

**Christine Carleo** for *Joe Nypaver*

**Rita Sieg** for *Henry Sieg*

**Thomas Buss** for *Robert H. Buss*

**Sheila Conley** for  
*Howard M. Conley & Sheila M. Conley*

**Mary Lou Spine** for *Sara Nelson*

**Lois Shirley** for *Robert Shirley, John  
Shirley, Theodore Reader, John M Reader,  
Alvin L Reader, George Reader,  
Amos Harper, & Lois Shirley*

**Barbara Gleeson** for *Sarah Gleeson*

**Gordan & Janet McGowan** for  
*Charles Willis McGowan*

**Joanne Wycoff** for *Thomas A. Pribanic*

**Steve & Becky Ott** for  
*Micah Ott & Charles Clark*

**Richard & Janice Kaufman** for  
*Geo E. Moore*

**Richard Williams** for *Ralph Blewitt,  
Edward Tissue, James E. West,  
Leo R. West, George B. West, &  
George West Jr.*

**Judith Abbott** for *Sam Abbott III*

**Jim Nied** for *Paul Demartini*

**Patricia Elk** for *Harold E. Elk*

**John McMillan** for *C. Neil McMillan*

**Nancy Yothers** for *Ralph W. Yothers*

**Lee Burnett** for *Jo Art Burnett*

**Alex McClinchie**

**Charles Booth**

**Nancy Hood**

**Larry S. Blair**

**Burrell Group, Inc.** for *C. H. Booth, Jr.*

**Darl Beer**

**Luis Yochum** for *Marge & Lu Yochum*

**John Komar** for *JC Komar*

**Penn-Plum VFW Post #6836**

**Barbara Foster** for  
*Stanley & Barbara Foster*

**VFW Post 803** for *Joseph P McCombs*

**Nicholas Viglione**

**Janice & Marvin Dash** for  
*Charles Lawrence Weschler*

**Pgh Chapter of the PA Society, Sons  
of the American Revolution**

**Bill & Pat McKim**

**Korean War Veterans Association of  
WPA-Matthew R. Ridgway Chapter**

**Ray Fern**

**June Boyd** for *Wm A. Boyd*

**Marcella McGrogan** for  
*Daniel J. McGrogan, Jr.*

**Michael D. Swanson**

**Joanne Ross Wilder**

**CJL Engineering**

**Brentwood VFW Post 1810**

**James Ferlo**

**Associated Builders &  
Contractors of WPA**

**Bill Smail**

**Shirley Holtzman** for  
*Stan E. Holtzman*

**Jim Nied** for *George Pavlick*

**The Fifth Avenue Homeowners  
Association** for *Ronald C. Pace*

**James Herren** for  
*Carl W. Hanson & Ralph Danielson*

**Kevin & Michael Brode**  
for *Kenneth Brode*

**Ron Gancas** for *Emil Stefanacci*

**Van Beck Hall** for *Lt. Boggs*

**Patricia Holup** for  
*Joseph Holup, Francis Holup,  
Charles L. Hough & Andrew Buric*

**Marion Hnat** for *John Sokolowski*

**Helen Shimko** for *Andrew Skelenar*

**Carol Lyons** for *James P Whalen*



### WAR ON TERRORISM MEMORIAL

*Staff Sgt Matthew Nevin Ingham  
SFC Michael Paul David Shannon  
Lance Cpl. Michael L. Freeman, Jr.*

*Lance Cpl. Larry M. Johnson  
Sgt. Nathan P. Kennedy  
Airman 1st Class*

*Austin Harper Gates Benson  
Staff Sgt. Richard James Tieman  
Sgt. Derek L. Hastings*

*SFC Robert J. Fike  
SFC Bryan A. Hoover  
Sgt. Joseph D. Caskey*

*PFC David A. Jefferson  
Sgt. Louis R. Fastuca  
Spc Jesse D. Reed*

*Lance Cpl. Abram L. Howard  
Lance Cpl. Joshua T. Twigg  
Cpl. Ralph J. Fabbri*

*Staff Sgt. David J. Weigle  
Spc Dale J. Kridlo  
Spc. Anthony Vargas*

*Staff Sgt. Justin E. Schmalstieg  
Cpl. Eric M. Torbert*

This memorial, created in 2004 as part of our "Pathway to History," is dedicated to the Pennsylvania Fallen Soldiers killed in Iraq and Afghanistan. Above are the names of those to be added since the last issue of *The Sentinel*. A complete list of those remembered is available on our website. Click on the [Veterans & Military](#) link.

*Thank You!*

## DONATIONS SINCE MARCH 2010

AA Group  
Mary Broph  
Shelby Gracey  
George Tsounos  
Cherly Finlay  
E M Vandergrift III  
Marian Kendzior  
Thomas Bock  
Margaret Vaughn  
Andrew Chuba  
3 Rivers Combined Federal Campaign  
Jane Small  
Grace Merta  
Thomas Phillips  
Herman Gonzales  
Anne Bahl  
Janice McCarthy  
Ira Houck, Jr.  
Eleanor Berge  
William English  
Van B Hall  
Phyllis Ard  
Michael Boss  
Sheila Conley  
Esther Bevington  
John & Caroline McCabe  
Matthew Raymond  
Patrick Tray  
Geraldine Orr  
Alvin W Alison Sr.

## UPCOMING EVENTS

MORE AVAILABLE AT:

[WWW.SOLDIERSANDSAILORSBALL.ORG](http://WWW.SOLDIERSANDSAILORSBALL.ORG)

412-621-4253

**MONTHLY** (SEE WEBSITE FOR DATES)  
"MY DEAREST... THOUGHTS FROM  
THE FRONT"- DRAMATIC READING  
FROM SOLDIERS & SAILORS  
COLLECTION & ARCHIVES.

**SUNDAY MARCH 27 AT 2 PM**  
HALL OF VALOR  
INDUCTIONS LUNCHEON

**MONDAY, MAY 30**  
MEMORIAL DAY CELEBRATION

**JULY 25TH -29TH**  
CIVIL WAR THEMED READING &  
WRITING SUMMER CAMP

## NEW OR RENEWED FRIENDS MEMBERS SINCE MARCH 2010

Umberto Cerminara  
William Pagonas  
George Tsounos  
Edward McLean  
August Pace  
John Valoric  
Carolyn Meyer  
Charles Lucas  
James Miletary  
Dennis Dunegan  
McCormick-Dorman Post 694  
Cody Gomberg  
Gregory Figulski  
Margaret Todd  
Thomas Murphy  
Janis Sabolcik  
Richard Beuth  
George Taylor, Jr.  
Donna Rosenberger  
C J Price  
Mary Grace Denk  
Charles Schulthesis  
Mary Ellen Halterlein  
Ann Flaherty  
David Park  
Cynthia West  
James Herreen  
Leo West  
Eleanor Berge  
Robert Floyd  
William Romary  
Ulrike Baumann  
Gerald E Grunert  
Donald McIlrath

Scene at Laying of Memorial Hall Cornerstone



Photograph from a newspaper covering the  
cornerstone laying October, 2, 1908

## THANK YOU TO THE SPONSORS OF THE CANNON BALL CENTENNIAL CELEBRATION

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Hello Productions	Russell Charitable
J4 Event Systems	Foundation
Jeff Grunden	Toshiba
DJ Joe Mittica	UPMC
Edward Luczak Jr.	

# \*NEW! Friends of Soldiers & Sailors \*NEW!

2011 brings changes to our Friends of Soldiers & Sailors program. With your support we can reach our goals to increase our membership and donations.

## Membership Levels

### Private.....\$30

Free Individual Admission      Membership card  
Sentinel Magazine              Lapel Pin  
Parking\*



### Squad.....\$60

Includes free admission for up to 4 people  
Membership card              Sentinel Magazine  
Lapel Pin                      Parking\*



### Chief Petty Officer..... \$100

Six one-time use guest passes      Hat or Mug  
Free Individual Admission      Membership card  
Sentinel Magazine              Lapel Pin  
Parking\*

### Captain.....\$250

Brick\*\*                      Hat or Mug  
Six one-time use guest passes      Free Individual Admission  
Membership card              Sentinel Magazine  
Lapel Pin                      Parking\*



### Colonel.....\$500

Ten one-time use guest passes      Statue\*\*\*  
Brick\*\*                      Hat or Mug  
Free Individual Admission      Membership card  
Sentinel Magazine              Lapel Pin  
Parking\*



### Commander & Chief .....\$1,000 +

Name Plate added to Donor Plaque in the museum  
Guided Group Tour up to 12 people  
Ten one-time use guest passes      Statue\*\*\*  
Brick \*\*                      Hat or Mug  
Free Individual Admission      Membership card  
Sentinel Magazine              Lapel Pin  
Parking\*

### Friends Membership/ Donation Form

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Send Check, Money Order (no cash)  
Payable to: Friends of Soldiers & Sailors

or Credit Card  
type: VISA    MC    AmEx    DISC  
#: \_\_\_\_\_  
exp: \_\_\_\_\_

Signature: \_\_\_\_\_

Donation Only Enclosed: \$ \_\_\_\_\_

Membership Level: \_\_\_\_\_

Membership Total Enclosed: \$ \_\_\_\_\_

Please send membership card only

Petty Officer Level or Higher  
Circle Choice of:  
*Hat*                      *Travel Mug*

Captain Level or Higher  
Fill out Brick information:  
Each line can be up to 14 letter-spaces.

Line 1 \_\_\_\_\_

Line 2 \_\_\_\_\_

Line 3 \_\_\_\_\_

Colonel Level or Higher  
Circle Choice of Statue:  
"Parade Rest" Soldier              "Look Out" Sailor

\*Parking validation up to \$7 during regular museum hours with presentation of parking ticket for the University of Pittsburgh's Soldiers & Sailors garage after your museum visit, subject to availability-not valid for special events.

\*\*Brick-Personalized and engraved using your wording and placed in the front patio. Name(s) on bricks do not have to be veterans.

\*\*\*Statue-17" resin casts, hand painted and finished, created from Frederick Hibbard's original 1922 maquettes of the soldier and sailor statues displayed on the front lawn.

Should you have any questions regarding your membership or would like to receive museum updates via email, please contact Amber Gehring at 412.621.4253 ext. 201 or [amber@soldiersandsailorshall.org](mailto:amber@soldiersandsailorshall.org).



SOLDIERS & SAILORS MEMORIAL HALL & MUSEUM TRUST INC.

## "Pathway to History" Brick Program

Bricks are permanently placed into the brick patio in front of Soldiers & Sailors main entrance facing Fifth Avenue.

Purchase several bricks and create a small memorial to your family, friends and loved ones.

Bricks can be combined (two bricks across and several down) in order to make a larger message.



Proceeds from each brick benefits Soldiers & Sailors Memorial Hall & Museum in its goal to always remember our country's veterans and to educate future generations about their stories & sacrifices.

- \* Each brick has 3 lines 14 spaces per line.
- \* *Name does not have to be a veteran.*
- \* No limit on the number of bricks purchased
- \* \$75 each

LINE 1 

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

LINE 2 

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

LINE 3 

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

NAME \_\_\_\_\_ EMAIL \_\_\_\_\_

ADDRESS \_\_\_\_\_ PHONE \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

I would like to Donate \$ \_\_\_\_\_ to support the Pennsylvania Fallen Soldier Memorial.

(A Brick is placed in the pathway for every Pennsylvania Service Member that gave the ultimate sacrifice in the current War on Terrorism)

NUMBER OF BRICKS TOTAL \_\_\_\_\_

TOTAL ENCLOSED \$ \_\_\_\_\_

**Make Checks Payable to:**

Soldiers & Sailors  
4141 Fifth Ave., Pittsburgh, PA 15213  
Telephone: 412.621.4253



# SOLDIERS & SAILORS

MEMORIAL HALL & MUSEUM TRUST, INC.

Celebrating a Century of Honor

┆ 4141 Fifth Avenue, Pittsburgh Pa 15213 ┆

**Soldiers & Sailors is supported by:**



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